

**Frontpages / Corpus / Framing, blanks; Susanne Schuricht**



Frontpages 010-1; Corpus 01; Framing, blanks

Each of the groups of works by the artist Susanne Schuricht deal with the framing of perspective and the creation of a visual excerpt from the surrounding context. The frame blocks out one part only to anonymously highlight another. In *Frontpages*, the whited-out first pages of newspapers serve as the frame for the images, which are thus liberated from the surrounding informational texts. The spatial object *Corpus 01* provides the viewer with a frame for a view of the natural surroundings. In the work *Framing Blanks*, parts of a display window are covered with white surfaces, while the inside/outside view is in turn framed by the white surfaces. In all three groups of works, the „white“ areas create an abstraction-inducing empty space that in turn draws attention to what lies behind it.

The material quality of the white spaces differs greatly from work to work: In *Frontpages*, the thin paper has become somewhat wavy from the coat of paint; *Corpus 01* consists of light-gray cement; in *Framing Blanks*, the material is made up of white film and gleaming glass. With these varying notions of materiality, the artist's clear concept easily adapts to multiple working techniques: This is also testimony to the relevance of the idea and thus its widespread validity. For it is only in the search for the appropriate form of expression that Susanne Schuricht arrives at the right medium: Not the constitution of the work alone should be seen as the characteristic of her work, but instead it is the pervading vision and intellectual standpoint that gave way to all three groups of works as a consistent implementation of an overarching idea. (Arthur de Ganay, 2011)