



Exhibition View, December 01, 2007 - March 1, 2008 - Shenzhen Hongkong biennial of Urbanism and Architecture, The GULF OMA /AMO Room, Shenzhen, China

Susanne Schuricht
Burj Flavin-Tatlin
Series In the Night
Photography
2006

Your work was very beautiful, something between Candida Höfer and Malevich though the aesthetic was quietly all its own - I wrote that it was like Hofer, or even the Becher's, because of its spare quietude, a very straightforward picture, and in this way elegant. The picture is like Malevich and Tatlin, which to me felt like the theoretical or conceptual heart of the piece, in the sense that the Russian Avant Garde's interest in shape and form especially as derived from aerial photography and towards building a new architecture. I'm reminded of Tatlin's Monument for the Third International or aesthetically speaking in regards to your picture Dan Flavin's fluorescent light monument for Tatlin. Tatlin's constructivism had utilitarian ideals, while Malevich's Suprematism was a more art for art's sake. These two kinds of differing ideas seems to create a dialectic in your work, that it is a beautiful picture, in some ways a celebration of modernity, while in the converse bring up all the relevant issues of architecture and utility, and like the Becher's without comment, documentary in the pure sense. *Andrew Berardini, December 14, 2007*

